

AMENDMENT TO RULES COMM. PRINT 116–57
OFFERED BY MR. KEATING OF MASSACHUSETTS

At the end of subtitle B of title XII, add the following:

1 **SEC. 12 ____ . MODIFICATIONS TO IMMUNITY FROM SEIZURE**
2 **UNDER JUDICIAL PROCESS OF CULTURAL**
3 **OBJECTS.**

4 (a) IN GENERAL.—The Act of October 19, 1965, en-
5 titled “An Act to render immune from seizure under judi-
6 cial process certain objects of cultural significance im-
7 ported into the United States for temporary display or ex-
8 hibition, and for other purposes” (79 Stat. 985, 22 U.S.C.
9 2459) is amended—

10 (1) in the heading, by striking “temporary exhi-
11 bition or display” and inserting “temporary storage,
12 conservation, scientific research, exhibition, or dis-
13 play”;

14 (2) in subsection (a)—

15 (A) by striking “the temporary exhibition
16 or display thereof” each place it appears and
17 inserting “temporary storage, conservation, sci-
18 entific research, exhibition, or display”; and

1 (B) by striking “cultural or educational”
2 each place it appears and inserting “cultural,
3 educational, or religious”; and

4 (3) by adding at the end the following:

5 “(d) For purposes of this section, the terms ‘im-
6 ported’ and ‘importation’ include a transfer from a mis-
7 sion of a foreign country located within the United States
8 to a cultural, educational, or religious institution located
9 within the United States.”.

10 (b) AFGHANISTAN.—A work of art or other object of
11 cultural significance that is imported into the United
12 States for temporary storage, conservation, scientific re-
13 search, exhibition, or display shall be deemed to be im-
14 mune from seizure under such Act of October 19, 1965
15 (22 U.S.C. 2459) (as amended by subsection (a)), and the
16 provisions of such Act shall apply in the same manner and
17 to the same extent to such work or object, if—

18 (1) the work or object is exported from Afghan-
19 istan with an export permit or license duly issued by
20 the Government of Afghanistan; and

21 (2) an agreement is entered into between the
22 Government of Afghanistan and the cultural, edu-
23 cational, or religious institution within the United

- 1 States that specifies the conditions for such material
- 2 to be returned to Afghanistan.

